

♩=63

SOPRANO

ALTO

TENOR

BASS

*mp*

Ooh

Ooh

6

Ooh

Ooh

Ooh

Ground con-trol to Ma-jor Tom

11

*mp*

Take your pro-tein pills and your hel-met on.

*mp*

Ground con-trol to Ma-jor Tom:

*mp*

pro-tein pills and your hel-met on.

*mf*

put your hel-met on.

*f* (spoken)

Ground con-trol to Ma-jor Tom:

put your hel-met on. Ten Nine

16

*mf*

*f*

Check ig-ni-tion and may God's love be with you. Ah

*mf*

Check ig-ni-tion and may God's love be with you. Ah

*mf*

Com-men-cing count down: En-gines on.

*f*

Check ig-ni-tion and may God's love be with you. Ah

Eight Seven Six Five Four Three Two One God's love be with you. Ah

22 *mf* This is ground con - trol to Ma - jor Tom; You've real - ly made the grade! And the pa - pers want to know whose shirts you wear.

*mf* This is ground con - trol to Ma - jor Tom; You've real - ly made the grade! And the pa - pers want to know whose shirts you wear.

*mf* This is ground con - trol to Ma - jor Tom; You've real - ly made the grade! And the Pa - pers want to know whose shirts you wear.

*mf* This is ground con - trol to Ma - jor Tom; You've real - ly made the grade! And the pa - pers want to know whose shirts you wear.

26 *mf* Now it's time to leave the cap - sule if you dare This is Ma - jor Tom to ground con - trol; I'm step - ing through the door.

*mf* Now it's time to leave the cap - sule if you dare This is Ma - jor Tom to ground con - trol; I'm step - ing through the door.

*mf* Now it's time to leave the cap - sule if you dare This is Ma - jor Tom to ground con - trol; I'm step - ing through the door.

*mf* Now it's time to leave the cap - sule if you dare This is Ma - jor Tom to ground con - trol; I'm step - ing through the door.

31 *mp* And I'm float - ing in a most pe - cul - lar way. And the stars look ver - y dif - fer - ent to - day For here am I

*mp* And I'm float - ing in a most pe - cul - lar way. And the stars look ver - y dif - fer - ent to - day For here am I

*mp* And I'm float - ing in a most pe - cul - lar way. And the stars look ver - y dif - fer - ent to - day For here am I

*mp* And I'm float - ing in a most pe - cul - lar way. And the stars look ver - y dif - fer - ent to - day For here am I

37 *f* sit - ting in a tin can Far a - bove the world Plan - et Earth is blue and there's noth - ing I can do

*f* sit - ting in a tin can Far a - bove the world Ooh Ooh Ooh Do

*f* sit - ting in a tin can Far a - bove the world Plan - et Earth is blue and there's noth - ing I can do

*f* sit - ting in a tin can Far a - bove the world Ooh Ooh Ooh Do

43

*mf*

Though I'm past one hun-dred thou-sand miles... I'm feel-ing ver-y still... And I

*mf*

Though I'm past one hun-dred thou-sand miles... I'm feel-ing ver-y still... And I

*mf*

Though I'm past one hun-dred thou-sand miles... I'm feel-ing ver-y still... And I

*mf*

Though I'm past one hun-dred thou-sand miles... I'm feel-ing ver-y still... And I

48

think my space-ship knows which way to go... She knows... Ground con-trol to Ma-jor Tom: Your

think my space-ship knows which way to go... She knows... to Ma-jor Tom: Your

think my space-ship knows which way to go... Tell my wife I love her ver-y much... Your

think my space-ship knows which way to go... Tell my wife I love her ver-y much

*f*

*f*

*f*

*f*

53

cir-cut's dead. There's some-thing wrong. Can you hear me Ma jor Tom? Can you hear me, Ma jor Tom? Can you hear me, Ma jor Tom? Can you

cir-cut's dead. There's some-thing wrong. Can you hear me, Ma jor Tom? Can you hear me Ma jor Tom? Can you

cir-cut's dead. There's some-thing wrong. Can you hear me Ma jor Tom? Can you

There's some-thing wrong. Can you

*p*

*p*

*p*

*p*

*f*

*p*

57

Here am I float-ing round my tin can Far... a - bove the world Plan-et Earth is blue and there's noth-ing I can do.

Here am I float-ing round my tin can Far... a - bove the world... Ooh Ooh Ooh Do.

Here am I float-ing round my tin can Far... a - bove the world... Plan-et Earth is blue and there's noth-ing I can do.

Here am I float-ing round my tin can Far... a - bove the world... Ooh Ooh Ooh Do.

64 *mf* This is ground con - trol to Ma - jor Tom:— *mp* you've real-ly made the grade! *mf* Ooh

*mf* This is ground con - trol to Ma - jor Tom:— *mp* You're step-ing through the door.

*mf* This is ground con - trol to Ma - jor Tom:—

*mf* This is ground con - trol to Ma - jor Tom:—

75 *mf* Can you hear us Ma - jor Tom?— *f* Can you hear?

*mp* Can you hear us Ma - jor Tom?— *f* Can you hear?

*f* Can you hear?

*f* Can you hear?

*f* Can you hear?

78

69 *mf* Ooh— *f* Your cir-cut's dead, there's some-thing wrong!

*mf* Ooh— *f* Ooh *f* Ooh

*mp* You've real-ly made the grade! *mp* *mf* *f* Ooh *p* Can you hear us Ma-jor Tom?—

*mp* You're step-ing through the door. Ooh *mf* *f* Ooh

78