

Otherside

Anthony Kiedis, Flea, John Frusciante & Chad Smith

Arr. Jochem Postmes

$\text{♩} = 123$ Am F C G

p

SOPRANO
Dum dum__ dum, dum dum__ dum, dum dum__ dum, dum dum__ dum.

ALTO
Dum dum__ dum, dum dum__ dum, dum dum__ dum, dum dum__ dum.

TENOR
Dum dum__ dum, dum dum__ du du du dum dum__ dum, dum dum__ dum.

BASS
Dum dum__ dum, dum dum__ dum, dum dum__ du du du dum dum__ dum.

5 Am/E F C G

S.
Dum dum__ dum, dum dum__ dum, dum dum__ dum, dum dum__ dum.

A.
Dum dum__ dum, dum dum__ dum, dum dum__ dum, dum dum__ dum.

T.
Dum dum__ dum, dum dum__ du du du dum dum__ dum, dum dum__ dum.

B.
Dum dum__ dum, dum dum__ dum, dum dum__ du du du dum dum__ dum.

9 **9** Am/E F C G

S.
Dum dum__ dum, dum dum__ dum, dum dum__ dum. Se - pe - rate my__

A.
mf
How long, how long will I slide Se - pe - rate my

T.
Dum dum__ dum, dum dum__ pa-da-da dum dum__ dum. Se - pe - rate my__

B.
Dum dum__ dum, dum dum__ dum, dum dum__ pa-da-da Se - pe - rate my__

13 Am/E F C G Am/E

S. side, my side I don't I don't I don't believe it's bad, so bad

A. side. I don't, don't believe it's bad.

T. side, my side I, I don't I don't believe it's bad, so bad

B. side, my side I don't I don't I don't don't believe it's bad, so bad

18 F C G6 21 Am mp

S. so bad. Slit-ting my throat is all I e-ver Di di di di

A. Slit-ting my throat is all I e-ver Di di di di

T. so bad. Slit-ting my throat is all I heard your voice through a Pour my life in - to a

B. so bad. Slit-ting my throat is all I heard your voice through a Pour my life in - to a

22 Em7 Am Em7

S. di di. Di di di di di di di di di di.

A. di di. Di di di di di di di di di di.

T. pho-to - graph. pa-per I thought it up and brought up the past. The ash - tray's full and I'm spill-ing my guts.

B. pho-to - graph. pa-per I thought it up and brought up the past. The ash - tray's full and I spill my guts. the past my guts.

25 Am Em7 G *mf* Am

S. di di di di di di I've got to take it on the other side.

A. di di di di di di I've got to take it on the other side,

T. 8 Once you've gone you can ne-ver go back, I've got to take it on the other side,
She wants to know am I still a slut, I've got to

B. Once you've gone you can ne-ver go back, I've got to take it on the other side,
She wants to know am I still a slut, I've got to

30

29 1. 1st time only Am *mf* Em7

S. — Oh. Cen - tur - ies are what it meant to me. —
Oh. Scar - let star - let and she's in my bed. —

A. *mp* oth - er - side. — Oh. Cen - tur - ies are what it meant to me. — Oh. —
mf Oh. Scar - let star - let and she's in my bed. — Oh. —

T. 8 *mp* oth - er - side. — Oh. Cen - tur - ies star - are it meant to me. — Oh. —
mf Oh. Scar - let star - let she's in my bed. — Oh. —

B. *mp* oth - er - side. — Oh. Cen - tur - ies star - are it meant to me. — Oh. —
mf Oh. Scar - let star - let she's in my bed. — Oh. —

32 Am Em7

S. A ce-me-te - rywhere I mar-ry the sea. — Stran-ger things could ne - ver
A can-di - date for a soul-mate bled. — Push the trig - ger and I

A. A ce-me-te - rywhere I mar-ry the sea. — Oh, — Stran-ger things could ne - ver
A can-di - date for a soul-mate bled. — Push the trig - ger and I

T. 8 A ce-me-te - rywhere I mar-ry the sea. — Oh, — Stran-ger things could ne - ver
A can-di - date for a soul-mate bled. — Push the trig - ger and I

B. — A ce-me-te - rywhere I am the sea, the sea. Oh, stran-ger things could ne - ver
— A can-di - date for a soul - mate bled, mate bled. Oh, push the trig - ger and I

35

Em7 G Am Amadd2 Am Am/E G/E

div.

S. change my mind, I've got to pull the thread, I've got to take it on the other side. How how

A. change my mind, I've got to pull the thread, I've got to take it on take it on, on. How long, how

T. change my mind, I've got to pull the thread, I've got to take it on take it on, on. How long, how

B. change my mind, I've got to pull the thread, I've got to take it on take it on, on. How how

mf

mf

div.

40

F C Em/D Dsus4 Am7/D G/D Am/E G/E

S. long I slide se - pe - rate my side my

A. long will I slide? Se - pe - rate my side.

T. long will I slide? Se - pe - rate my side.

B. long will I slide (dum pa-da-da) Se - pe - rate my side my

44

F C Em/D Dsus4 Am7/D G/D Am/E

S. side I don't don't be - lieve it's bad so bad

A. I don't, don't be - lieve it's bad.

T. I don't, don't be - lieve it's bad.

B. side, my I don't (dum pa-da-da) don't be - lieve it's bad, so bad

48 F F/C C Em/D Dsus4 Am7/D G/D **51** Em Dsus4/E

S. so bad. Slit-ting my throat is all I e - ver Ah oh -

Solo Turn me on, take

A. Oh. Slit-ting my throat is all I e - ver Ah oh -

T. Oh. Slit-ting my throat is all I e - ver Dat da da-da da

B. so bad, oh. Slit-ting my throat is all I e - ver Dat da da-da da

Tenor or alto solo, only 2nd time of f

mf-f

f

mf-f

f

52 Em Dsus4/E C C

S. ah oh ah oh - ah oh

Solo me for a hard ride! Burn me out, leave me on the oth - er - side.

A. ah oh ah oh - ah oh

T. dat da - da da dat da da - da da dat da da da.

B. dat da - da da dat da da - da da dat da da da.

These 2 measures: low bass optional

55 *mf* Em Dsus4/E Em Dsus4/E C

S. Ah oh ah oh ah oh -

Solo I yell and tell it that it's not a friend, I tear it down, I tear it down and then it's

A. *mf* Ah oh ah oh ah oh

T. *f* Dat da da-da da dat da-da da dat da da-da da

B. *f* Dat da da-da da dat da-da da dat da da-da da

58 These 2 measures: low bass optional *mp* Am F Cadd2

S. ah oh Dum dum_ dum, dum dum_ dum, du-dum dum_ dum

Solo bōrn a - gain!

A. *mp* ah oh Dum dum_ dum, dum dum_ dum, dum dum_ dum,

T. *mp* dat da da da. Dum dum_ dum, dum dum_ du du dum dum_ dum,

B. *mp unis.* dat da da da. Dum dum_ dum, dum dum_ dum, dum dum_ du du du

62 Gadd4 **63** Am F C

S. *f div.* du-dum_ du-dum du-du How long, how long will I slide?

A. *f* dum dum_ dum. How long, how long will I slide? I slide.

T. *f* dum dum_ dum. How long, how long will I slide?

B. *f div.* dum dum_ dum. How long, how long will I slide? I slide.

66

G Am F C G

S. Se - pe - rate my side, my side. I don't, I don't be - lieve it's

A. Se - pe - rate my side, my side. I don't, I don't be - lieve it's

T. Se - pe - rate my side. I don't, I don't be - lieve it's

B. Se - pe - rate my side, my side. I don't, I don't be - lieve it's

71

Am F Rit - C G Am

S. bad, so bad. bad. Slit - ting my throat is all I e - ver had.

A. bad, so bad. bad. Slit - ting my throat is all I e - ver had.

T. bad, Slit - ting my throat is all I e - ver had.

B. bad, so bad. so bad. Slit - ting my throat is all I e - ver had.